

CASEY BADEN
Lives and works in Los Angeles
caseybaden.com

casey.baden@gmail.com
713.628.0921

EDUCATION

2018-2020 MFA, California Institute of Art, Valencia, CA
2010-2014 BFA, New York University, Gallatin School of Individualized Study, New York, NY

SOLO & TWO PERSON EXHIBITIONS

2022 Mingled Dwelling (with Abby Cheney), SPRING/BREAK Naked Lunch, New York, NY
2021 Fit to Live In, with Minga Opazo, The Reef, Los Angeles, CA
2020 My Shifting Attachment to You(s) (*virtual*)
2019 Hold My Place, I'll Be Back Soon, Gallery D301, California Institute of the Arts, Valencia, CA

SELECTED GROUP EXHIBITIONS

2023 Hoarder, Quarters Gallery, Los Angeles, CA
2023 Cross-Pollination, SPRING/BREAK Naked Lunch, Los Angeles, CA
2023 Connective Threads: Across Materials, Methods, & Meanings, Palos Verdes Art Center, CA, curated by Carrie Burckle & Jo Lauria
2023 MEPAINTSME NYC Crit Club, online
2022 Beyond the Decorative, Palm Court Arts Complex, Irvine, CA, curated by Adam Sabolick
2022 At the Party, I Like Your Work Summer Exhibition, curated by Jane Kang Lawrence
2022 PADA 031, PADA Studios, Barreiro, Portugal
2021 Full Service Presents..., Full Service Creative, Los Angeles, CA
2021 Isn't it nice to be in it?, Joshua Tree, CA
2020 Time is Out of Joint, MAK Center, Los Angeles, CA
2019 Nomad Pavilion, Pop-up Artist Space, Venice, CA
2019 The Middle of Somewhere, Gallery D300, California Institute of the Arts, Valencia, CA
2019 Out of Site/Body/Mind, Gallery D301, California Institute of the Arts, Valencia, CA
2019 20/20, California Institute of the Arts, Valencia, CA
2019 Velvet Rope, 0-0 LA, Los Angeles, CA
2019 Body and Soul, Westmont Ridley-Tree Museum of Art, Montecito, CA
2019 The Salon at the Wing, West Hollywood, CA
2019 Juried Exhibition, Imagine Entertainment, Beverly Hills, CA
2019 Other Places Art Fair, Battery Leary-Merriam, San Pedro, CA
2018 The Body is the Unconscious Mind, Stevenson Blanche Gallery, California Institute of the Arts, Valencia, CA
2017 The Group Show, North Set Studios, Houston, TX
2016 In the Pom Pom, Bea Ying Projects: The Common House, Houston, TX
2016 Tete a Tete, Bea Ying Projects: The Common House, Houston, TX
2016 Open Studios, Bea Ying Projects: The Common House, Houston, TX
2013 Sans Liaison/Avec Raison, Le Point G, Paris, France
2011 The Money Shot, Rosenberg Gallery, New York, NY

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RESIDENCIES & AWARDS

2023 Plum Lime Artist Residency with NYC Crit Club, New York, NY
2022 The Hopper Prize, finalist
2022 PADA Artist-in-Residency, PADA Studios, Barreiro, Portugal
2021 Textile Art Center (open studios resident), Brooklyn, NY
2021 Work Trade Residency, AZ-West, Joshua Tree, CA
2020-2021 The Reef, Los Angeles, CA
2019 Vermont Studio Center, August, Johnson, VT
2019 Haystack Mountain School of Craft, June, Deer Isle, ME
2016 The Common House, March – December, Houston, TX

PUBLICATIONS, TALKS, WORKSHOPS

2022 [INERTIA Studio Visit Interview](#), with Amy Boone McCreesh
2022 Everybody Press Issue 2, Brooklyn Independent Publisher
2022 In Full Bloom, Tidelines Community Zine Project
2022 [Life & Work with Casey Baden](#), Voyage LA, June
2022 Artist Talk with Textile Arts Los Angeles, June
2022 [Hopper Prize Finalist Interview](#), April
2022 [ARCINTEX conference](#), April
2021 [Beyond the Blue Wall: Alumnx Casey Baden & Minga Opazo](#), September
2021 [Deconstructing the Garment](#), workshop at the Craft Contemporary, September
2021 [THREADS: A Conversation about Textiles in Art & Architecture](#), Materials and Applications with the Craft Contemporary, August
2021 [Tentative Concrete Artist Talk](#), MAK Center for Art & Architecture, August
2021 [Born in a Pandemic: Full Service Creative Provides Fabrication and Consulting Services to LA's Art Community](#), 24700 News From California Institute of the Arts, February
2021 [Under The Bridge, Printmaking](#)
2020 [The Racket Journal, Issue 10](#), June
2020 [Calarts MFA Programs in Art, Photography and Media, and Art and Technology](#), ArtForum, June
2020 [Standout MFA Work From Two of LA's Beloved Art Schools](#), Hyperallergic, June
2019 Outsider Eye on Insider Art, Santa Barbara New Press, June
2019 [At Calarts, Graduating Students Are Making Sincere and Rigorous Work](#), Hyperallergic, April
2019 [CalArts prepares for this weekend's Open Studios Day](#), Signals SCV, April
2016 [Visual Vernacular: Photographer Casey Baden](#), Free Press Houston, June

PROFESSIONAL EXPERIENCE

2023 Harvey Mudd College, Adjunct faculty
2022 Mount Saint Mary's University, Adjunct faculty
2021-present Textile Resource LA, Co-Founder
2020 - 2022 Full Service Creative, Co-Founder

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2019-2020	CalArts, Paul Brach Visiting Artist Lecture Coordinator
2018	1301PE, Gallery Manager
2015-2017	Laura Rathe Fine Art, Associate Director
2014-2015	Vera Lutter Studio, Studio Manager
2013	Gagosian Gallery Shop, Sales Associate

CURATING AND COORDINATING

2023	Curator, Cross-Pollination, group show for SPRING/BREAK art fair
2022	Curator, Mingled Dwelling, two-person booth for SPRING/BREAK art fair
2021	Curator, Full Service Presents..., group show
2021	Co-curated with Minga Opazo, Hand to Machine: A Metamorphosis , group show
2020	Co-coordinated with hannah rubin, Time is Out of Joint , group show